



Republic of the Philippines
Department of Education
 Region VIII
SCHOOLS DIVISION OF CALBAYOG CITY

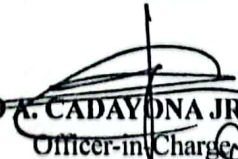
JULY 10, 2024

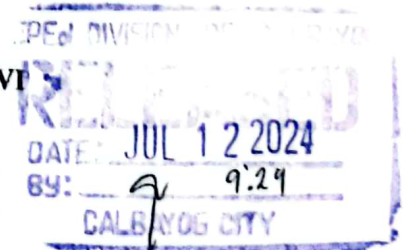
DIVISION MEMORANDUM
 No. 357, s. 2024

8TH INDIE-SIYENSYA FILMMAKING COMPETITION

To : Assistant Schools Division Superintendent
 Chief Education Supervisors, CID and SGOD
 Secondary School Heads
 All Others Concerned

- Attached is an invitation from the Department of Science and Technology-Science Education Institute on the conduct of the **8th Indie-Siyensya Filmaking Competition** with the theme "Science and Filipino Culture: Siyensya sa Kultura, Kultura sa Siyensya," open to all Filipino high school students, and out-of-school youth, teachers, amateur filmmakers, and science professionals who may join as individuals or group.
- Indie-Siyensya is a science filmmaking competition that combines art and science to communicate science creatively and effectively to the public, using film as medium.
- Secondary schools are requested to promote the said competition to the learners by sharing social media cards on their social media pages which can be accessed through the link, <https://bit.ly/8thIndieLaunch>.
- The deadline for submission of entries is until **August 31, 2024**. The details of the contest mechanics are available online at <https://bit.ly/8thIndieMechanics>.
- For more information, please get in touch with the organizer via email, indiesiyensya@sei.dost.gov.ph or through the Facebook page www.facebook.com/dostseiindiesiyensya.
- Immediate dissemination of this Memorandum is desired.


MARGARITO A. CADAYONA JR., PhD, CESO VI
 Officer-in-Charge
 Office of the Schools Division Superintendent



Enclosure: As stated
 Reference: As stated
 To be indicated in the Perpetual Index under the following subjects:
 curriculum learning area, science programs contests



Address: P2 Brgy. Hamorawon, Calbayog City, Samar
 Email Address: calbayogcity@deped.gov.ph
 Website: <https://calbayogcity.deped.gov.ph/>

Advisory No. **030**, s. 2024

April 25, 2024

In compliance with DepEd Order (DO) No. 8, s. 2013
this advisory is issued not for endorsement per DO 28, s. 2001,
but only for the information of DepEd officials,
personnel/staff, as well as the concerned public.
(Visit www.deped.gov.ph)

PARTICIPATION IN THE 8th INDIE-SIYENSYA FILMMAKING COMPETITION

The Department of Science and Technology-Science Education Institute (DOST-SEI) will be holding the 8th Indie-Siyensya Filmmaking Competition, with the theme, Science and Filipino Culture: *Siyensya sa Kultura, Kultura sa Siyensya*, in various Cinematheque Centers of the Film Development Council of the Philippines (FDCP) and through its official online channel, JuanFlix. This is scheduled from March to December 2024.

The Indie-Siyensya is a science filmmaking competition that aims to develop a culture of science among youth using film as a medium. This year's theme promotes the appreciation and utilization of science in the growth and development of local and indigenous cultures and acknowledges the importance of local belief systems that shape how communities understand and appropriate science and technology to achieve cultural development.

The following is the schedule of activities:

Date	Activity	Details/Venue
March 19–August 31, 2024	Submission of Film Entries	<ul style="list-style-type: none">• Online Registration• Submission of Entries through Indie-Siyensya Secretariat email: indiesiyensya@sei.dost.gov.ph.• Deadline of Submission: August 31, 2024
October 13–18, 2024	Film Festival	<ul style="list-style-type: none">• Cinema: FDCP Cinematheque Centers Manila, Nabunturan, Davao, Negros, and Iloilo
October 18–November 8, 2024		<ul style="list-style-type: none">• Online: FDCP Channel JuanFlix at https://juanflix.com.ph
December 2024	Awarding Ceremony	<ul style="list-style-type: none">• Philippine International Convention Center

The target participants are high school learners from public and private schools.

For detailed mechanics and entry form, visit <https://bit.ly/8thIndieMechanics>.

Participation of learners and teachers from public and private schools shall be purely voluntary and will not hamper instructional time in compliance with the provisions of DepEd Order (DO) No. 003, s. 2024 titled Amendment to DepEd Order No. 022, s. 2023 (Implementing Guidelines on the School Calendar and Activities for the School Year 2023–2024) and DO 9, s. 2005 titled Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith and the policy on off-campus activities stated in DO 66, s. 2017.

For more information, please contact:

The Project Secretariat
Department of Science and Technology-Science Education Institute
Room 109, 1st Level, Philippine Science Heritage Building,
DOST Compound, Bicutan, Taguig City
Email Address: indiesiyensya@sei.dost.gov.ph
Facebook Page: <https://www.facebook.com/dostseiindiesiyensya/>
Website: www.sei.dost.gov.ph



Service. Excellence. Innovation.

April 26, 2024

Mr. MARGARITO A. CADAYONA, JR. (OIC-SDS)

Superintendent
Department of Education - Calbayog City
Brgy. Hamorawon, Calbayog

Dear Mr. CADAYONA:

We are pleased to inform you that the Department of Science and Technology - Science Education Institute (DOST-SEI) is now accepting film entries for the **"8th Indie-Siyensya Filmmaking Competition."**

The Indie-Siyensya is a science filmmaking competition that combines art and science to creatively and effectively communicate science to the public, using film as a medium. The competition is open to all Filipino high school students and out-of-school youth, teachers, amateur filmmakers, and science professionals, who may join as individuals or in groups, to create films that will capture their perspectives on how science is integrated into the lives of Filipinos, including its contribution to development.

In this regard, we would like to invite your students and teachers to join the Indie-Siyensya by creating a 5-minute documentary film that captures the theme: **"Science and Filipino Culture: Siyensya sa Kultura, Kultura sa Siyensya."** The theme aims to integrate science and local belief systems to achieve cultural development. It promotes the use of science in the growth of local and indigenous cultures and acknowledges the importance of local beliefs that shape how communities understand and appropriate S&T into their daily lives.

Moreover, we would like to request assistance from your Office in promoting the said competition to your students by placing the poster enclosed in this letter on your bulletin boards and entry gates as well as sharing the social media cards on your official Facebook page which can be accessed through this link, <https://bit.ly/8thIndieLaunch>.

The deadline for submission of entries is until **August 31, 2024**. The details of the contest mechanics are available online at <http://bit.ly/8thIndieMechanics>

The entry that will be selected in each category as the best film shall receive a trophy and a cash prize amounting to **Php 200,000.00**.

Should you have questions about the competition, you may email us at indiesiyensya@sei.dost.gov.ph or reach us through our Facebook page www.facebook.com/dostseiindiesiyensya.

Attached is a copy of DepEd Advisory No. 030, s. 2024, dated April 25, 2024 for your reference.

Thank you.

Very truly yours,


ALBERT G. MARIÑO
Director III and OIC, Office of the Director



SCIENCE AND FILIPINŌ CULTURE

SIYENSYA SA KULTURA, KULTURA SA SIYENSYA



B. RULES AND REGULATIONS

1. Entries should be in the form of a documentary film and should capture the competition theme.
2. Film entries should not exceed five (5) minutes, excluding the opening and closing credits, and titles.
3. The majority of the film entries' content should be original.
4. The use of borrowed video clips is allowed, provided this will not exceed one (1) minute or 20% of the film's total running time, and have proper visible citations within the same frame as the video clips.
5. The film entries must be submitted to the Indie-Siyensya Secretariat by email at indiesiyensya@sei.dost.gov.ph or through the online application form.
6. The ownership and the right to the reproduction and distribution of the film entries shall remain with their respective filmmakers.
7. The DOST-SEI and the Board of Judges reserves the right to disqualify the filmmakers or reject film entries that contain false, inaccurate, and/or counterfactual scientific claims, obscenity, nudity, violence, and/or are found to have unauthorized use of any copyrighted content or material and have reasonable grounds for plagiarism.
8. The decision made by the Board of Judges is final.

C. CRITERIA FOR JUDGING

a. Scientific Content

accuracy, veracity, and significance of the topic; adherence to the theme

YOUTH | OPEN

40% | 35%

b. Execution of Idea

communication of the story, key message; clarity, coherence, and emotional appeal

30% | 35%

b. Film Techniques

- Visual design / cinematography (10%)
- Sound (10%)
- Editing (10%)

30% | 30%

WINNERS PER CATEGORY SHALL RECEIVE A TROPHY AND A CASH PRIZE



BEST FILM PHP 200,000

1ST PLACE PHP 150,000

2ND PLACE PHP 100,000

PHP 20,000 VIEWER'S CHOICE AWARD

DEADLINE OF SUBMISSION: **AUGUST 31, 2024**



SCIENCE AND FILIPINŌ CULTURE

SIYENSYA SA KULTURA, KULTURA SA SIYENSYA



COMPETITION MECHANICS

A. ELIGIBILITY

1. The Competition is open to Filipino citizens 13-18 years of age upon the last day of film submission. Participants above 18 years old will automatically be considered under the Open Category.
2. Any interested applicant may join as an individual or as part of a group.
3. Participants must accomplish the online entry form (FORM A) to join in the competition.
4. The materials used in the film entries, including the story, script, screenplay, music, sound records, lyrics, background scores, dialogues, titles, subtitles, graphics, photographs, images, and all other literary and artistic works should be original while any other copyrighted materials should be licensed to the filmmakers.
5. Any borrowed materials used in the film should be appropriately cited using the multimedia reference form (FORM B)
6. Film entries that include the image, voice, or both of a child under 18 years old, must submit a Minor Consent Form (FORM C)
7. Entries submitted with incomplete information, as well as those received by the Indie-Siyensya Secretariat after the submission deadline, shall be automatically disqualified.
8. The participating filmmakers must comply to all local, regional, and national regulations regarding filming and intellectual property rights. Likewise, all necessary permits issued by concerned government agencies should be obtained by the filmmakers and submitted together with the film entry.

ALL FORMS ARE ACCESSIBLE THROUGH THIS QR CODE

